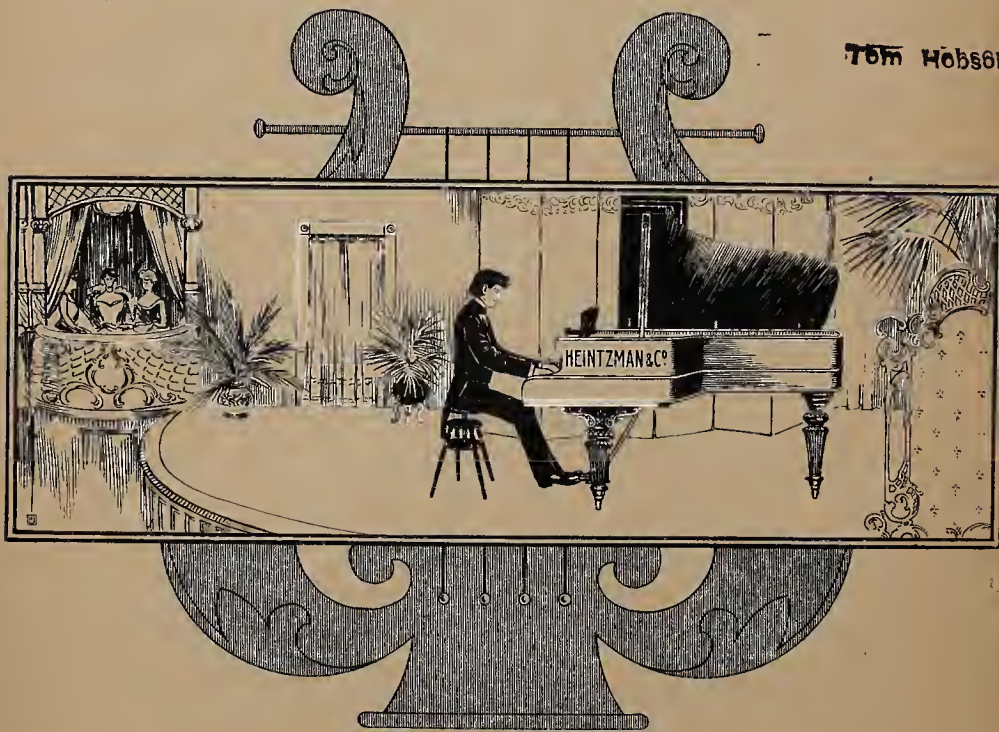


HEINTZMAN & Co

MARCH

Tom Hobson



Ye olde Firme of

Heintzman & Co.

LIMITED.

115-117 KING ST., WEST

LONDON
217 DUNDAS ST.

TORONTO, CANADA.

HAMILTON
71 KING ST., EAST.

Heintzman & Co March.

H. Zickel.

PIANO.

ff

p

p

p

ff

ff

1.

2.

1.

2.

"THE HEINTZMAN & CO. PIANO EXCELS ANY PIANO I HAVE EVER USED."—ALBANI.

3

The sheet music consists of six systems of staves. The first system includes first and second endings, with the page number '3' in the top right corner. The second system features dynamics 'f' and 'p'. The third system includes a triplet. The fourth system includes dynamics 'f' and 'p'. The fifth system includes dynamics 'f' and 'p'. The sixth system includes first and second endings.

THE HEINTZMAN & CO. PIANO IS A PIANO WITH AN INDIVIDUALITY OF ITS OWN.

THE TRIUMPH OF THE YEARS

REMARKABLE RECORD OF THE

HEINTZMAN & CO. PIANO

THE science and skill of fifty years go into every piano bearing the stamp of this factory. All the conditions of artistic production enter into their manufacture.

The concert and social records of each year add to the triumphs of this great instrument—a distinctively famed Canadian piano—holding an exclusive position in the piano world—really without a rival.

The season of 1903-4 was a noteworthy musical season in Canada, including among visiting artists the great Nordica, Watkin Mills, Muriel Foster, Alberto Jonas, Victor Herbert and others, and in the home events the wonderfully successful concerts of the famed Mendelssohn Choir and the People's Choral Union.

All these Artists used the Heintzman & Co. Piano

and of the many world-famed artists who have used and eulogized this piano may be named :—

Nordica, the world's greatest Prima Donna.

Muriel Foster, the beautiful English Contralto.

Sir Alexander Mackenzie, used exclusively in the great Festival Choruses.

Victor Herbert, Conductor great Pittsburg Orchestra, and used exclusively during their Canadian Tour.

Mendelssohn Choir, exclusive choice for their famous concerts.

The People's Choral Union, H. M. Fletcher, Conductor, used exclusively at their crowded Massey Hall concert.

Alberto Jonas, great Russian Pianist.

Friedheim, the world-famed Pianist.

Katharine Bloodgood, Soloist to the Piancon Concerts.

Hubert De Blank, Pianist to Mdle. Trebelli.

Madame Frieda de Tersmeden, Swedish Countess and famed Pianiste.

Burmelstor, famed pupil of Liszt.

August Hyllested, the great Danish Pianist.

Adela Verne, greatest Woman Pianiste.

Arthur Beresford, Boston's famous Musician.

C. A. G. Harris, Organizer of the great Mackenzie Festival Concerts.

Madame Albani, the World's greatest Soprano.

Pol Plancon, the great French Basso.

R. Watkin-Mills, England's most eminent Artist.

Madame Van De Voer Green, the popular Contralto.

Signor Arturo Nutini, the celebrated Blind Italian Pianist.

William Lavin, the great English Tenor.

Mdile. Antoinette Trebelli, the famous Vocalist.

Madame Sophia Scalchi, the World's greatest Contralto.

Harold Jarvis, the popular Tenor.

Mr. and Mrs. Durward Lely, the famous Scotch Musicians.

Bon. Davies, the popular English Tenor.

Jessie MacLachlan, the great Scotch Soloist.

Pinkett Green, the great English Basso Cantanto.

David Bispham, the great American Basso.

Dr. Edward Fisher Director Conservatory of Music.

A. S. Vogt, Conductor famous Mendelssohn Choir.

Mr. F. H. Torrington, Director of the Toronto College of Music.

W. O. Forsyth, Director Metropolitan College of Music.

W. Caven Barron, Principal London Conservatory of Music.

A great artist cannot afford to experiment with any piano. Those whose names are given here have chosen this one particular piano because they have known that not a shadow of a chance was taken. It is a piano that has always won on its merits. Proud be Canadians to know this as a Canadian-made piano of world-wide repute.

Ye Olde Firme of

HEINTZMAN & CO., Limited

115-117 King Street West, TORONTO, CANADA.

32299